

**Anne Brunet-Burgess**

**Class 1: Purebred Yearling Comments**

- 1<sup>st</sup>** – I selected #110 to win as she is the most complete and most powerful of the class
- 2<sup>nd</sup>** – #106 comes in second in the second spot mostly because of her beautiful front end. A truly feminine heifer.
- 3<sup>rd</sup>** - #130 follows nicely in the next spot, but not enough width at her pins and she appears to lack flex in her hocks to place higher.
- 4<sup>th</sup>** - #139 an attractive with some excellent depth of rib, but a bit more plain in her rump structure.
- 5<sup>th</sup>** - #105 is impressive with her muscle mass, but her tight design prevents her from placing higher.
- 6<sup>th</sup>** - #109 a female with potential, but her current condition and presentation is holding her back in this group.
- 7<sup>th</sup>** - #140 A fine heifer, but more compact style.
- 8<sup>th</sup>** - #102 this female appears to be giving up too much performance at this point to place higher against the others.

**Class 2: Purebred Yearling Comments**

- 1<sup>st</sup>** – #122 A powerful female to head this class. Her depth of rib and leg set give her the advantage over my second place.
- 2<sup>nd</sup>** – #137 is a head turner! I like her length of body and overall lines, adding to her attractiveness.
- 3<sup>rd</sup>** - #131 One has to admire the muscle definition in this heifer. I really like her on the move, but when she is stopped, her pins drop and her leg structure shows some set in its angle.
- 4<sup>th</sup>** - #104 is smooth made, carrying less condition than the others ahead of her, leading to think she might me a little harder maintenance. But her overall skeleton development gives her the advantage over the next heifer.
- 5<sup>th</sup>** - #123 this feminine heifer is not displaying enough width throughout to place higher in this class.

6<sup>th</sup>- #141 A completely different style than the heifers above as she is compact. Her shortness is evident in her stride.

7<sup>th</sup>- #142 A pretty heifer who gives up a bit of performance to compete against her peers.

### **Class 3: Purebred Yearling Comments**

1<sup>st</sup> – #133 one must admire the mass in this heifer from head to toe. A little over conditioned as it shows in her brisket.

2<sup>nd</sup> – #119 is a square made complete heifer that is difficult to fault. She patterns well with 1<sup>st</sup> place. Has a clean underline and pretty front end, brisket and head area.

3<sup>rd</sup>- #101 this heifer gave the impression of being coarse in the picture, but in her video shows a free moving, beautiful fronted heifer.

4<sup>th</sup>- #132 I'm giving # 132 advantage for displaying more rib, albeit she is plainer overall.

5<sup>th</sup>- #143 none prettier than #143 but her lack of rib and middle is keeping her from placing higher.

6<sup>th</sup>- #115 and #114 are functional females, very similar in type. Their presentation and condition make it difficult to place them higher in this competition.

7<sup>th</sup> - #114

### **Class 4: Commercial Yearling Comments**

1<sup>st</sup> - #129 An extremely long made heifer to start this class. As complete as they come.

2<sup>nd</sup> - #127 A no nonsense type female with overall functional conformation, but lacks the attractiveness of the first heifer.

3<sup>rd</sup> - #117 finds herself in tough competition in this class. I'd like to change her rump structure and square her up.

### **Class 5: Commercial Yearling Comments**

1<sup>st</sup> – #120 beauty and power best describe this heifer. An easy winner.

2<sup>nd</sup>- #113 extremely attractive and adequate rib shape giving her advantage over the following heifers.

**3<sup>rd</sup>** – #112 and 113 are difficult to compare on video. Lots of good in both.

**4<sup>th</sup>**- #128 Just as beautiful as the one placed above her, especially with her impressive neck extension, but appears to give up mass and muscle.

**5<sup>th</sup>** – #146 I would like to see more performance in this heifer to consider a higher placing.

### **Class 6: Commercial Yearling Comments**

**1<sup>st</sup>** – #118 A powerful heifer to lead this class. Admirable thickness and depth throughout.

**2<sup>nd</sup>**- #121 this heifer is probably better than I can give her credit for, but the video is not doing her justice.

**3<sup>rd</sup>** – #135 a similar model to the above heifers but her underline and shorter frontend peg her in this place.

**4<sup>th</sup>**- #134 A rounder made, but still functional heifer. I'd like to see her straighter in her rump structure.

**5<sup>th</sup>** – #108 this broody heifer seems at a disadvantage in her condition and presentation to compete against the others in this class.

### **Showmanship comments:**

#### **Pee Wee:**

**1<sup>st</sup>** – #110 good team work between showman/heifer. Well set-up and nice addition of loining her when stopped.

**2<sup>nd</sup>** - #118 solid effort throughout. Good use of showstick. Watch you heifers head carriage and foot placement.

**3<sup>rd</sup>** – #142 always walk forward and make eye contact with the judge. I would have liked to see you set up your heifers feet.

**4<sup>th</sup>** – #111 Excellent showstick holding and coordination. Make sure you never let go of the halter and to set up her feet when stopped.

**5<sup>th</sup>** – #145 was the most difficult heifer to handle. Good control overall. I would have liked to see you setting her feet.

#### **Junior:**

**1<sup>st</sup>** – #137 Best unit with heifer. Good usage of showstick.

**2<sup>nd</sup>** - #106 Good overall job. Slow down when scratching your heifer.

3<sup>rd</sup> – #104 Good head carriage when walking. A bit sloppy when standing.

4<sup>th</sup> – #119 Heifer set herself but showperson recognized it.

4<sup>th</sup> – #121 this showperson seems to be doing everything well, but unfortunately the video is far and not displaying to his advantage.

#147 when using a long halter be aware of neatness and not having the rope in the face of the animal. Solid effort on setting up, but feet placement was not showing heifer at her best.

#134 Good team walking but no attempt at setting up feet.

#141 good try to set up by moving heifer, but need to switch hands.

#108 nice movement from showperson to show heifer. Need to use halter and head control with feet placement.

#135 beautiful walk and use of stick to control pace but no attempt at setting up.

#115 I appreciate that you know to move around to show your heifer, but make it more subtle.

#102 would have liked more video instead of photos. Should be walking clockwise.

### **Intermediate:**

1<sup>st</sup> - #130 Beautiful presentation and teamwork. Best suited feet setup.

2<sup>nd</sup> - #105 Nice job overall. I like that she took time to study her heifer before moving feet.

3<sup>rd</sup> - #129 I would suggest setting up with less offset on the hind legs. Otherwise very good.

4<sup>th</sup> - #143 unfortunately the video didn't load properly, but from what I could see, good job. Would recommend less stretch on back legs.

5<sup>th</sup> - #101 too much spread on the hind legs, but nice job.

5<sup>th</sup> - #146 Well trained heifer who walked into the right setup, but then she moved and showperson did not correct.

#140 only person who provided two feet setups both well executed. Would have liked to see him join the heifer to place higher.

#139 Good try on trying to setup by using halter, but sought after results were not achieved.

#133 did well with difficult heifer, but never displayed showstick work on setup.

#117 nice setup to start. Would have liked to see a setup on video

#114 feet were too much under the heifer, no attempt to correct.

### **Senior:**

1<sup>st</sup> - #128 A showperson showing alertness and awareness. Her heifer was well setup.

**2<sup>nd</sup>**- #132 Solid presentation. The heifer presents some leg structure challenges, could require a different setup at times.

**3<sup>rd</sup>**- #113 showperson moved around nicely. Good effort overall.

**3<sup>rd</sup>** - #123 nice attempt at working feet, but seems difficult.

**5<sup>th</sup>**- #112 I would like this showperson to wear a different shirt for a more professional presentation. Watch front feet setting.

#127 Head carriage was not high enough throughout. Too much time spent showing at a stand still. Would have like to see you on the move and setting up more.

## **Billy Elmhirst**

### **Class 1: Purebred Yearling Comments**

**1<sup>st</sup>** – #110 Extra foot and bone propel this standout to the top of the class. She hits her stride with ease and comfort while her extra shape also sets her apart. She needs propped up in her hip structure to make her ultimate

**2<sup>nd</sup>** – #106 Nice heifer with some dimension comes next. She gives you a balanced look from the side but needs more middle and just a little more flare.

**3<sup>rd</sup>**- #130 Balance look and an angular shoulder help this big bodied gal land 2nd. She tracks outside her skeleton on the move but is pretty complete

**4<sup>th</sup>**- #139 Just a useful heifer that comes next, female looking and smooth made she doesn't have quite enough body or back end

**5<sup>th</sup>**- #105 This one is built really well from her 13th rib forwards, with a real nice look and enough rib. Unfortunately she drops her pins and tucks her hocks underneath as she goes and just needs squared up from behind.

**6<sup>th</sup>**- #109 useful kind of a heifer that is sound and agile but lacks the balance and power from her back end to move higher.

**7<sup>th</sup>**- #140 Sparkling white heifer that is well brought out and hits you with some true lines. She does read a little straight off both ends that tightens her up in her spine especially when she travels

**8<sup>th</sup>**- #102 Heres one that you really appreciate on the move where she levels out and tracks well on extra bone. she does however break in her hip as she stands and needs a notch more jam.

## **Class 2: Purebred Yearling Comments**

**1<sup>st</sup>** – #122 Fundamentally sound, square made heifer that sets her head up high and is just solid. There is nothing fancy about this one but nothing really wrong either.

**2<sup>nd</sup>** – #137 Smooth made, attractive heifer, that just needs more flex in her pastern and a notch more shape in her hip.

**3<sup>rd</sup>** - #131 well shown and presented heifer that is huge centered but gets thick necked and hooks her legs underneath herself with a much lower pin set.

**4<sup>th</sup>** - #104 nice cow prospect here that is plainer made but practical in her build. A little round on both ends but truer off her back end than the heifer below her

**5<sup>th</sup>** - #123 Extra extension on a well balanced package but would challenge harder with more middle.

**6<sup>th</sup>** - #141 This one hits you with a nice profile on the stand but disappoints as she goes because she is too straight off both ends

**7<sup>th</sup>** - #142 A nicely conditioned heifer with good body, however she needs more angle to her shoulder to pull up her chest and give her more balance

## **Class 3: Purebred Yearling Comments**

**1<sup>st</sup>** – #133 Big buxom, heavily constructed heifer with as much true product in her backend as any we've seen this far. Wide based and accurate in motion this heifer is stuffed full of it. Unfortunately, her borderline heavy condition pushes more chest and shoulder to lower her head and front end.

**2<sup>nd</sup>** – #119 The youngest heifer in the deal runs in deep water on this top trio. She too is full of good parts and pieces like her soft maternal look and extra body but again her condition hurts her balance with added chest while her lower tapered pin set also hurts her profile

**3<sup>rd</sup>** - #101 Exciting younger heifer in this tough split with extra look extension and class. Really like her condition at this point in her life and also the definition of muscle and rib you can see. True and level spined you could hammer down her tailhead to make her lethal.

**4<sup>th</sup>** - #132 Deep sided heifer with the right angles to pop her head high, but she disappoints from behind and needs pulled apart at her pins.

**5<sup>th</sup>** - #143 A long bodied, extended female that simply needs to drop a more maternal look to her flank and rib.

6<sup>th</sup> - Solid sound heifer that gives up performance and dimension to the heifers higher. Time and TLC might cure that

7<sup>th</sup> - #114 A green heifer that has some definite muscle shape but needs more lower third and smoothness to compete higher.

#### **Class 4: Commercial Yearling Comments**

1<sup>st</sup> - #129 An excellent hip and hind leg gives the advantage here. Nice necked as well but could be a little deeper flanked and softer sided.

2<sup>nd</sup> - #127 A nicely conditioned and well groomed heifer that has some dimension to her but her straight shoulder throws her off balance.

3<sup>rd</sup> - #117 Compact heifer with good substance of bone that needs more power and more extension.

#### **Class 5: Commercial Yearling Comments**

1<sup>st</sup> – #120 Complete well balanced heifer that is correct in her structure with extra drop to her flank and rib. Could stand a touch more length but pretty darn nice.

2<sup>nd</sup> - #113 Super soft made loose hided heifer that is pretty level made. I'd like to stretch her out and extend her.

3<sup>rd</sup> – # Much like the heifer in third with a moderate frame and some substance. This ones needs that same stretch plus needs propped up and out in her pins.

4<sup>th</sup> - #128 One of the greener heifers that has the extension and lines to attract your attention. More flank and lower third would help her greatly.

5<sup>th</sup> – #146 Interesting little heifer with as much structural integrity as any. Good looking, level made and accurate in motion she just runs outta gas in terms of performance. She's one to watch.

#### **Class 6: Commercial Yearling Comments**

1<sup>st</sup> – #118 massive made heifer with an exceptional long correct hip design and plenty of expression to her rib and muscle. Hard not to like she isn't freaky fronted but is still real pretty.

2<sup>nd</sup> - #121 Seamless transmission from front to back and a true level design on a heifer that is surely ready for a show season hopefully. Well presented and shown she has some definite shape and flare to her muscle but just lacks a scooch of rib and flank to our winner.

**3<sup>rd</sup>** – #135 A long spined useful heifer with enough body and dimension. Not quite as tidy in her neck line and throatlatch as our top pair and also not as stout.

**4<sup>th</sup>** - #134 Here is one of the softer made deepest bodied heifers in the event that unfortunately loses her balance with a deeper chest and lower pin set.

**5<sup>th</sup>** – #108 Nice bodied heifer with an angular front end, but this one needs to be thicker and boxier built.

### **Showmanship comments:**

#### **Pee Wee:**

**1<sup>st</sup>** – #110 Young gun with a big stick, nice job on the head, loin and her last pose is spot on

**2<sup>nd</sup>** - #118 Big ol heifer to pull together and you have her in complete control. Its easier to pull them into a stance when you're small and can't reach their feet easily.

**3<sup>rd</sup>** – #142 You have that heifer very well trained and she leads like a gem. Try to get her to stop in position.

**4<sup>th</sup>** – #111 Time is on your side and you and that heifer do well together. Bet you already have a calender year calf broke as well. Good job keeping her head up that high.

**5<sup>th</sup>** – #145 I'll bet when you get one more your size you'll really kick some. Good job on a big pushy one.

#### **Junior:**

**1<sup>st</sup>** – #137 Well broke heifer and thats patience walking her into place. Need to loin her and wake her up. Alert heifers and showman win shows.

**2<sup>nd</sup>** - #106 You have it all figured out, head, posture, feet, loin. Now slow down the stick.

**3<sup>rd</sup>** – #104 one of the dead broke heifers, good job. Try to make the heifer look more alive and move your hand right to her head so you can feel her attentiveness.

**4<sup>th</sup>** – #119 Nice job on the stop and pop. Try not to tow her around when you lead her, head up and then move out front on an angle when stopped to better view the heifer and judge.

**4<sup>th</sup>** – #121 Nice heifer to show and you get her feet right and head up well. Now you need to just get comfortable move your body out front of the heifer and pull your own feet closer together.



#147 Rope halter messes up your nice well dressed look. Hand down by the head gives more control. Try to walk her into position, slow down your stick and move yourself in front of heifer.

#134 I'll bet you can really stick one cause you can sure handle that big beast on the move. Little hard to tell in video.

#141 Superbly well trained heifer, keep her head up leading her and I like how you tried to walk her into her pose. Next time change hands and use back pressure to stop her. It'll be easier then. Great grin.

#108 Lovely little heifer to work with and well broke. Lead her from the front not the side like a horse and keep her head up and alert.

#135 Big heifer to show and you sure can handle her. Wish we could see more of your skills

#115 Good job on feet, keep her head up with your hand always right down by her head then you can feel exactly what she needs.

#102 Move your hand down to be right tight to her head, try to loin your heifer to square her up and always circle outside your calf so we can see it better.

### **Intermediate:**

**1<sup>st</sup>**- #130 Solid job, great posture, placement and head carriage. Well dressed and good stick use on top.

**2<sup>nd</sup>**- #105 Good mannerism with heifer. Pulled her into stop, and loined nicely. Chill with the stick a bit and maybe tuck the shirt.

**3<sup>rd</sup>**- #129 great head carriage and body positioning, watch her feet placement she gets a little long.

**4<sup>th</sup>**- #143 That's the way to hold a head up and work the feet, but a loining more often would help

**5<sup>th</sup>**- #101 Like the way you carry her head up and pull her together, you'd look better with your feet together and away from your heifer out front a bit so you could see her better and slow your stick down.

**5<sup>th</sup>** - #146 Excellent job, just step out front of your calf when stopped to view her better and that lets you look more natural.

#140 One of the whitest heifers shown so that took work. Good pose but the heifer needs loined and you need out front of her as well. Could tidy up the boots and hair a bit.

#139 Started off well with a nice pose and good circle, and you had her stopped nice but tried to move her. Take close enough sometimes.

#133 Hate to say it but your video beats you, nice presentation on the move but needed to see more

#117

#114 Correct pose to stand her in, you would have better control of her with your hand down at her head. Need to wake her up and I wish I could have seen more of your skills

**Senior:**

1<sup>st</sup>- #128 Nice posture and excellent foot placement. good job on the loin just slow down a bit.

2<sup>nd</sup>- #132 Nice head carriage and placement. heifer needs loined more often.

3<sup>rd</sup>- #113 Nice job getting her across. Relax and step away from heifer a bit

3<sup>rd</sup> - #123 Well shown with good head positioning. little too much foot fidgeting

5<sup>th</sup>- #112 Good job with the heifer. loin the heifer when you can and set her a notch longer.

#127 Well trained heifer that needs to look sharper with a higher head and more intensity.